

JAMES CLELAND, Jewelry Artist

www.JCleland.com



My formal education consists of degrees in the biosciences and geology. I spend part of my summers excavating fossils. This ongoing interest reflects my attention to jewelry construction and the support structure of my designs; my passion for natural designs is constantly regenerated. I have been combining these natural design elements with Japanese symbolism to create contemporary jewelry with traditional images, creating a new and whimsical, look to these old patterns. Many pieces incorporate moveable elements and are "storytelling". A piece of jewelry should be as beautiful on the back as it is on the front, so I give equal design attention to the reverse of my pendants, pins and bracelets. My fabricating techniques are piercing, overlay, forging, and hand engraving of 18 karat gold and silver. On the pieces that rotate I used an axle technique and gem set the ends of the axle with a diamond or sapphire.



#132



#52



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